



Hope and Relief through Knowledge and Skills

Well, we survived it. A long, tough winter sapped spirits right across the country, making our home and professional lives more difficult and less satisfying. Thankfully the warmer temperatures and longer days have provided relief and hope. That's the role of health-care professionals too, and this issue is full of articles to help you do just that.

The feature article in this issue is an "everything you ever wanted to know about digital wound photography but were afraid to ask" piece written by Elise Rodham-Nielsen and our own art director Robert Ketchen. Full of easy-to-understand technical details and images, it is sure to become a go-to tool for clinicians who want to master the art and science of documenting wounds.

Providing relief for a child with

burns can be a difficult task, for the patient, family members and everyone on the care team. Our case study on a pediatric burn illustrates how important it is for teams, regardless of their geographical locations, to work together to ensure each patient gets the necessary—and in some cases quite specialized—care.

Do you know the difference between evidence-based and evidence-informed practice? After reading the excellent Research 101 article by Gail Woodbury and Janet Kuhnke you will!

In this issue we kick off two new items that will become regular features: a policy column by Karen Laforet and "A Day in the Life," which will profile a different member of a wound team in each issue to showcase the

breadth of skills and experience required for a fully functional wound management group. Both features will provide you with a broad context into which your own wound management practice fits—and perhaps even provide inspiration as you develop and work with your own teams.

As always, our ever-popular Wound Sleuth allows you to test your diagnostic skills.

I hope you will find our lineup of excellent articles useful and worthy of sharing with your colleagues. To make sure they have easy access to the online magazine and can receive bulletins about it and other CAWC programs and publications, please encourage them to get on the mailing list by emailing info@cawc.net. 📧

— Sue Rosenthal, Editor

